### **GERALDINE ARON**

**BIO 2015** 

Geraldine Aron was born in Galway, Eire and educated in Dublin and London. She has lived in Zambia, Zimbabwe and South Africa and and now lives in London, New York and Cape Town.

#### **THEATRE**

MY BRILLIANT DIVORCE: Nominated for an OLIVIER AWARD FOR BEST ENTERTAINMENT, 2004. The Apollo Theatre, Shaftesbury Avenue, London. Starring Dawn French. Producer Michael Codron. Dir: Garry Hynes. Designer: Francis O'Connor.

Premiered at The Druid Theatre in Ireland, Nov 2001. Published Samuel French, 2003.

2008 UK Tour with Dillie Keane.

Revived in Ireland by The Druid Theatre Company in 2008 and 2009 with Deirdre O'Kane. dir: Garry Hynes.

Running in Prague for 13 years.

Also produced (or scheduled for production )

ARGENTINA, AUSTRALIA, BRAZIL, CHILE, CZECH REPUBLIC., ENGLAND, ESTONIA, FRANCE, GERMANY, ICELAND, IRELAND, ISRAEL, KENYA, LUXEMBURG, MALTA, NEW ZEALAND, POLAND, PORTUGAL, SLOVENIA, SOUTH AFRICA, SPAIN, , TURKEY, URUGUAY, VENEZUELA. USA

## THE FOLLOWING PLAYS ARE AVAILABLE FOR PRODUCTION

in certain territories : Enq: Ger80@aol.com

MY BRILLIANT DIVORCE two-act one woman show

MIRACLE CONWAY two-act comic thriller

**NAMASTE**: two-act comedy set in Nepal.

MR ROPER \* one-act.

AUNTIE ESSIE\* one-act (Suitable as a double bill with Mr

Roper under the title VACANT POSSESSION)

**RUSTLERS:** two-act

**THE DONAHUE SISTERS:** Long One-act. Druid Theatre, Ireland, Dublin Theatre Festival, Wimbledon Studio Theatre, London. Edinburgh Festival. Irish Arts Theatre, New York.

Also: South Africa, France, Sweden, Israel, Switzerland etc. Published by Samuel French and in several anthologies. Also available in German, French, Afrikaans & Hebrew.

**A GALWAY GIRL:** One-act. Druid Theatre, Ireland. Lyric Studio, London and Alan Ackbourn's Scarborough repertoire. Numerous productions in the UK, Ireland, Italy, South Africa and the United States. Published by Samuel French and in several anthologies. Also available in Afrikaans.

**SPIDER**: Full length thriller. Gate Theatre, Dublin. Also produced in Italy and South Africa. Published by David Philips Ltd

**SAME OLD MOON**: Full length. Gielgud Theatre, Shaftesbury Avenue, London. The Nuffield, Southampton. Druid Theatre, Galway. The Oxford Playhouse, UK. The Baxter Theatre, Cape Town, Durban, Irish Rep Theatre, New York City. Irish Classical Theatre, Buffalo. Irish Rep Players, Toronto. Published by Samuel French. Play text of the Month in Plays International.

**JOGGERS:** One act. Stephen Joseph Theatre, Scarborough, The Space and Nico Malan theatres, Cape Town. The Academy, Johannesburg. Published by Samuel French.

**THE STANLEY PARKERS**: One-act. Druid Theatre, Ireland. Rep Theatre, Arkansas, Wimbledon Theatre, London. Philadelphia. Published by Samuel French.

**ON THE BLUE TRAIN:** Three monologues. Arkansas Rep, USA.. Artscape, Cape Town, Grahamstown Drama Festival SA. Published by David Philips Ltd.

WHY STRELITZIAS CANNOT FLY: Musical play. Children's book, published by Tafelberg Press, Cape Town, in eight languages. Adapted as full length musical play produced at Artscape, Theatre, Cape Town. Also, Durban, Pretoria. Stellenbosch.

**THE SPARE ROOM:** Full length comedy. Artscape Theatre, Cape Town, Opera House, Pretoria, Durban. Academy Theatre, Johannesburg. Published by David Philips Ltd..

MICKEY KANNIS CAUGHT MY EYE: One-act. The Kings Head, London. The Edinburgh Festival. The Space Theatre, Cape Town. The Intimate, Johannesburg. Published by David Philips.

**THE SHRINKING OF ALBY CHAPMAN:** Monologue. Baxter Theatre Cape Town. Grahamstown Drama Festival. Pretoria. Published by David Philips.

**ZOMBIE:** Full length rock opera. The Space Theatre, Cape Town. The Port Elizabeth Opera House, S.A.

**MR McCONKEY'S SUITCASE:** Full length. Baxter Theatre, Cape Town. Dublin. Published by David Philip.

**BAR AND GER.** One act. Space Theatre Cape Town, The Druid Theatre, Ireland, Royal National Theatre (Cottesloe) London, King's Head, Pentameters, The Lyric Studio, Edinburgh Festival and throughout the world in fourteen languages. Published Oxford University Press, Samuel French, Cosmopolitan, Other Stages, (cover story) Plays and Players.

## **FILM**

TAKE A CHANCE a screenplay. Now offered

My BRILLIANT DIVORCE A screenplay. Now in production in France.

**THE DONAHUE SISTERS:** A screenplay. ( Now offered)

**MAESTRO:** Feature. Screenplay re-write for Franco Zeffirelli. (Also released as "The Young Toscanini")

BAR AND GER. Short. Dir: ASHLEY LAZARUS. .

**COMMERCIALS:** Cinema and television. 32, for a wide range of products and services.

## **TELEVISION**

MICKEY KANNIS CAUGHT MY EYE: SABC-TV.

**JIMMICKS:** SABC-TV.

**HARRY'S KID:** SABC-TV (Adapted from Jack Cope's short story).

THE TOUCH OF PINK. SABC-TV.

**SPIDER:** SABC-TV. (Initially banned by SA Censor Board; screened later with

cuts)

# **RADIO**

MY BRILLIANT DIVORCE BBC radio 4

THE DONAHUE SISTERS: BBC, UK. GERMANY

**JOGGERS:** SABC Radio .

A GALWAY GIRL: BBC, SABC. Germany.

BAR AND GER: BBC, SABC.

IMPRESARIOS & KNITTING MACHINES: SABC THE SHRINKING OF ALBY CHAPMAN: SABC THE MARKETING MAN: (Short story) SABC

A GALWAY GIRL RTE

THE STANLEY PARKERS RTE

# **AWARDS & NOMINATIONS**

**My Brilliant Divorce:** Olivier Nomination for Best Entertainment 2004.

**The Donahue Sisters**: Winner All-Ireland One-Act Play Festival, Best Play, Drama Festival of France. Best Play, New Zealand Drama Festival. Dick Lauder Trophy2010 The MacLennan Prize 010, Mackenzie Shield 2010

**Same Old Moon**: Amstel Playwright of the Year Award. Best Play, Ulster Play Festival 2001

**The Stanley Parkers**: Winner US Interstate Play Festival. The Alex McGregor Trophy. Wallace Bennett Cup 2010

**Bar & Ger**: Edinburgh Fringe First. Variety Magazine's Edinburgh's Best Ten. Salter's Cup UK.

Kentucky State Thespian Award. RAPS Best Play. (South Africa) Transvaal Drama Festival, Best Play. The Eileen Harper Memorial Trophy.

**A Galway Girl**: Nominated for Best Play, 2010 London Fringe Awards, Edinburgh Fringe First. Winner All-Ireland One-Act Play Festival. BBC's choice for Prix Italia Awards Entry.

**Mickey Kannis Caught My Eye**: SABC-TV Best Play Award. "Tonight" Award for Best Single Drama.

Jimmix: SABC-TV Best Play Award.

**Harry's Kid**: SASWA's Best Television Play Award. SABC-TV's Most Popular Drama Award.

Olive & Hilary: Alex McGregor Trophy, McMarten Cup

### **LYRICS**

HEY MR NIGHTINGALE Philips. European Top Ten. SONG LYRICS THE CHILDREN'S PLAY 'WHY STRELITZIAS CANNOT FLY'

'THE RIGHT PLACE TO BE' For Julie Forsythe's C &W album. 12 SONG LYRICS FOR THE ROCK OPERA 'ZOMBIE'

#### **AFFILIATIONS**

## MEMBER OF THE DRAMATISTS GUILD, INC. USA

# **FELLOWSHIPS:**

The Tyrone Guthrie Centre, Ireland. 1991, 1993, 1996, 1998, 2000, 2001, 2002, 2003, 2005, 2009, 2015
The Yaddo Corporation, USA. 1999
ShennenArts Writers' Workshop, Virginia, USA, 1994.
Virginia Centre for the Creative Arts, USA 1997.

#### TRAVEL WRITING

**HOLIDAY MAGAZINE**, (Ireland) Pieces on Zimbabwe, South Africa, The Amalfi Coastline, Italy, Nepal and Vietnam.

**SAVANNA Magazine S.A.** Pieces on African Game Parks, Rovos Rail Train Journeys, The Amalfi Coastline. Health Farms. Grootebos Nature Reserve.

Casinos. The Best Breakfasts in Cape Town. Boulders Game Lodge in Singita. Royal Malawane Game Lodge, SA. Langa Township, SA. Gourmet Vietnam..

**EXPLORER Magazine (Visa)** Pieces on Italy (Amalfi), Nepal, Zimbabwe, South Africa.

WINESCAPE Magazine. Pieces on South African Townships and The Speir Resort

THE SUNDAY TIMES: Gourmet Vietnam

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