

Maya Arad Yasur (1976) holds a Master's degree in Dramaturgy from the University of Amsterdam where she graduated with distinction.

Her plays were staged and publicly read in various theatres in Israel, Germany, Austria, Norway and the U.S. and were published in leading theatre magazines in Germany, Poland and Israel.

### Plays

God Waits at the Station opened at Habima – Israel's national theatre in 2014, at Volkstheater Vienna in 2015 at Schauspiel Dresden in 2016 and at Theater Paderborn in 2017. It had a staged reading at AdK Berlin

Ten Minutes from Home opened at Habima - Israel's national Theatre in 2015.

Suspended opened at Upstream Theatre in St. Louis in 2016. German premiere at Deutsches Theater Göttingen (October 2018)

Amsterdam opened at Haifa Theater (Israel) July 2018. German premiere at Volkstheater Munich (Feb. 2019)

### Her plays in print:

God Waits at the Station: Theater der Zeit, 2016 (German), Dialog, 2017 (Polish)

Suspended: Theater: periodical for contemporary theater, 2018 (Hebrew)

### Prizes:

1st prize of the international playwriting competition of ITI–UNESCO for Suspended (2011)

Habima (Israel's national theatre) prize for emerging playwrights for God Waits at the Station (2014)

Theatertreffen's Stückemarkt prize for Amsterdam (2018)