

Ella Hickson

Writer

Ella is an award-winning writer whose work has been performed throughout the UK and abroad. Her play 'Oil' opened at The Almeida Theatre in October 2017 and her most recent show 'The Writer' opened there in Spring 2018. She is a fellow of the Royal Society of Literature and twice a MacDowell Fellow. She is developing new work for The National Theatre, The Old Vic and Manhattan Theatre Club. She is also developing various projects for TV and film.

Theatre

2018	THE WRITER	Almeida Theatre
2016	OIL	Almeida Theatre
2014/5	MERLIN	The Royal and Derngate, Northampton/ Nuffield Theatre, Southampton
2013/4	WENDY AND PETER PAN	Royal Shakespeare Company
2012	BOYS	Nuffield Theatre, Southampton / Headlong / Hightide Festival Theatre
2012	CLIMATE WEEK PLAY IN A DAY	UK's annual Climate Week, Arcola Theatre
2012	THE AUTHORISED KATE BANE	The Traverse Theatre, Edinburgh
2011	GIFT	Headlong, St Katherine's Dock, London (as part of DECADE)
2011	PRECIOUS LITTLE TALENT	Trafalgar Studios
2011	HOT MESS	Arcola Theatre
2010	CUSTARD	Old Vic New Voices, Waterloo East Theatre <i>Winner of the first round of the Old Vic New Voices TimeWarner IGNITE programme</i>
2010	PMQ	Theatre 503 (part of COALITION)
2010	SOUP	Oran Mor, Glasgow
2009	THIS IS NOT THE END	24 Hour Plays, Old Vic Theatre
2008	BUTTONS	Bedlam Theatre, Edinburgh (part of the Candlewasters scheme)
2008	EIGHT	Bedlam Theatre / P.S.122, New York

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Trafalgar Studios

Film

- 2018 TALES OF THE UNEXPECTED (1 episode – in development)
Produced by The Ink Factory
- 2011 HOLD ON ME (short) – premiered at the BFI London Film Festival
Dir. Samuel Abrahams
Best Short Film at the 2012 London Independent Film Festival

Radio

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| 2016 | RIOT GIRLS | BBC Radio 4 |
| 2011 | RIGHTFULLY MINE
1 x 45' Afternoon play | BBC Radio 4 |
| 2010 | CARPOOL
2 x 15' | Sinner Films |
| 2009 | GOING OUT
4 x 15' | Roundhouse |

Ella has been a Guest Practitioner leading playwriting workshops at Festival Havenwerk, the Netherlands (2013). She has also participated in the BBC Radio 4 / Wellcome Trust Drama Workshop (2012); Channel 4 Scriptwriting Course (2011); Sparks BBC Radio Residency (2010) and the Working Title Residency at Hay Festival (2010).