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verk/works

If you would like to read one or more of the plays, please contact Thomas Egedal at te@nordiska.dk or me at mtv@getmail.no

My plays are translated into English, German, French, Russian, Swedish, Danish, Italian, Portuguese, Rumanian, Czech and Hungarian.

- *Rein natur/ Pure nature. (2016)*

This play was written on commission for Det Norske Teatret, as part of the performance Andre verdenskrigen - natt i verda, an eight hour long theatre performance, running from midnight to dawn, on themes related to World War II. Other playwrights involved are David Greig, Lukas Bärfuss and Oleg Begajev.

- *Fem årstider/Five seasons. (2013)*
- *Bibelen/The Bible (utvalde scener/parts only. Comissioned by Det Norske Teatret) (2013)*
- *Ikkje direkte råka. Dagbok 16/4 - 22/6 2012 / Not directly hurt. Diary 4/16-6/22 2012 (2012).*
- *Vedkjenning/Confessions (2011)*

- *Nasjonal Prøve / National Test (2011)*
- *Neverland (2010)*
- *Eg vil ha eit manus (2010)*
- *Ein siste heilagdom (2009)*
- *KOK/Heat (2009)*
- *Gokk (2007)*
- *Krokodillen / The Crocodile (2006)*
- *Safari / Safari (2006)*
- *Testen / The Test (2006)*
- *Frank / Frank (2005)*
- *Dama i Luka / The Lady at the Counter (2004)*
- *Ta meg på vengene / Take Me By the Wings (2003)*
- *Meir / More (2002)*

Scenedikt /lyrics for contemporary music or dance performances:

- *Kvitebjørn /White bear (2016)*
- *Jordjenta /Girl in the soil (2013)*
- *Ikkje sant (2013)*
- *Forkludra natt (2012)*

- *Orlando* (2012)
- *Lys* (2009)

Translations:

- English: *More, Frank, Neverland, National test, Pure nature*
- Swedish: *More, Take Me By the Wings*
- Danish: *More, Take Me By the Wings,*
- German: *Safari, Neverland, National test, Confession*
- French: *National test*
- Portuguese: *Frank*
- Hungarian: *Frank, National test*
- Czech: *More*
- Italian: *More*
- Russian: *Take Me By The Wings*
- Romanian: *Frank, Neverland, Safari*

framsyningar/productions

FULL PRODUCTIONS:

Andre verdenskrigen - natt i verda (Det Norske Teatret, 2016)

This is an eight-hour-long theatre performance with different stories and perspectives related to WWII. Det Norske Teatret invited four playwrights to respond with personal and independent theatre texts. The other playwrights involved are Lukas Bärfuss, David Greig and Oleg Begaev. My contribution was the play **PURE NATURE (Rein natur)** - which is the story of a nazi doctor named Josef, and his ambitions to save the human race from all evil. His has a secret dream that in the future, the battle between good and evil will take place not only between the different races, but inside the hereditary material of each and single one of us.

Regi: Erik Ulfsby

Visjonæren (DE UTVALGTE, 2015)

I was lucky to be part of the project Visjonæren which the brilliant independent Norwegian group of theatre artists, De Utvalgte, premiered in February 2015. I contributed with fragments of text that the group used as they wished in the production.

Fem årstider/Five seasons (Det Norske Teatret 2013)

- www.femårstider.no

One web page, weekly texts to be read AND staged; four site specific outdoor performances during the year, one final production which opens in November. Premiere: 21. november på Det Norske Teatret. Regi: Maren E. Bjørseth. Produsert i samarbeid med Dramatikkens Hus.

Bibelen / The Bible (Det Norske Teatret, 2013)

- One of the contributing playwrights to the giant production "The Bible" at Det Norske Teatret in Oslo in 2013

Premiere: Det Norske Teatret 2013. Jubileumframsyning på hovudscenen. Mange forfattarar bidrog, m.a. Cecilie Løveid og Eirik Fauske. Mine bidrag var mellom anna "Abraham blir beden om å ofra sonen Isak" og "Jesus og farisearane". Regi: Stein Winge

Jordjenta/Soil girl (Dansekompaniet Berstad/Helgebostad/Wigdel 2013)

My theatre poem Soil girl was a commission from the Norwegian dance company Berstad/Helgebostad/Wigdel. Their show Jordjenta/ Girl in the Soil premiered in Oslo in 2013 and has been touring all over Europe including:

ICE HOT, Nordic Dance Platform, (2014)

Motel Mozaique, Rotterdam, (2015)

Spring Forward, Barcelona (2015) - as aerowaves

priority company

BORA BORA, Århus, Denmark (2015)

Olomouc, Czech Republic (2015)

Nordwind Festival, Sophiensaele, Berlin (2015)

-Scenediktet Jordjenta vart skriva på bestilling frå dansekompaniet

Berstad/Helgebostad/Wigdel, og danseframsyninga Jordjenta hadde premiere på Black Box i Oslo i 2013.

Ikkje direkte råka / Not directly affected (Cappelen Damm /Dramatikkens Hus 2012)

- Every day during the trial against the Norwegian terrorist, I posted a text on my theatre blog *Not directly affected*. Each week, the texts were presented as staged readings at my publisher Cappelen Damm's bookshop.
- Vekentlege stuntframføringar under scenebloggprosjektet *Ikkje direkte råka*. På Cappelen Damm sin forlagsbokhandel Halvbroren. Ulike regissørar. Produsentar: CappelenDamm og Dramatikkens Hus

Vedkjenning / Confessions (Schaubühne, Berlin, 2011)

- Premiere: Schaubühne, Berlin 2011 Regi: Jan-Christoph Gockel (part of *Writers' project Confessions* at the F.I.N.D. festival 2011)

Nasjonal prøve / National Test (DUS 2011)

- Premiere: Rogaland Teater 2011
- Den Unge Scenen 2011 (Norwegian version of the British "Connections")

Eg vil ha eit manus (Dramatikkens Hus 2010)

- Premiere: *Henvendelser*, Dramatikkens Hus. Regi: Kjersti Horn

Neverland (Det Norske Teatret 2010)

- Premiere: Det Norske Teatret 2010. Regi: Jon Tombre

Ein siste Heilagdom (2009)

- Premiere: Riksteatret 2009. Regi: Kjersti Horn. Del av framsyninga *Å Isak! Hamsun på tvers av tida*.

Kok/ Heat - contemporary opera (2009)

- Premiere: Ensemble Fanfaronner/Det Åpne Teatret.
Musikk: Julian Skar. Regi: Maria Tryti vennerød

Gokk (2007)

- Premiere: Sogn og Fjordane Teater/Blackbox Teater
Regi: Maria Tryti Vennerød

Testen /The test (2006)

- Premiere: Det Norske Teatret 2006. Regi: Kai Johnsen
- Norsk Dramatikkfestival 2006. Regi: Kristina Kjeldsberg
- Teater Blendwerk 2007. Regi: Mads Jørgensen

Safari (2006)

- Premiere: Teater Blendwerk 2006. Regi: Mads Jørgensen

Krokodillen/ The Crocodile (2006)

- Premiere: Teater Ibsen. Regi: Jon Tombre
(del av framsyninga *Fri som fuglen*).
- Teater Blendwerk (2008). Regi: Mads Jørgensen

Frank (2005)

- Premiere: Det Norske Teatret. Regi: Kjersti Haugen.

- First award in a Norwegian-Swedish Drama Competition on the centennial of Norway's independence 1905-2005

Dama i luka / The Lady at the Counter (2004)

- Premiere: Det Norske Teatret 2004. Regi: Kjersti Haugen
- Sogn og Fjordane Teater 2011 Regi: Bodil Kvamme
- Ibsenprisen 2005

Meir / More (2002)

- Premiere: Det Norske Teatret 2002. Regi: Morten Krogh
- Sogn og Fjordane Teater 2004. Regi: Marcelino Valiente
- Cinnober Teater, Gothenburg, Sweden, 2008.
Regi: Svante Aulis Löwenborg
- Scandinavian American Theatre Company/ Ego Actus at House for the New City, New York, Lower East Side, 2013. Regi: Joan Kane

Ta meg på vengene / Take Me By the Wings (2002)

- Premiere: Norsk Dramatikkfestival 2002. Regi: Kjersti Haugen
- Sogn og Fjordane Teater 2003. Regi: Jon Tombre

SKETCH PERFORMANCES & STAGED READINGS:

- Divadlo Feste, Brno, Tsjekkia, 2015, *More*
- Akvavit Theatre, Chicago, 2014, *Neverland*
- The National Theatre in Budapest, Hungary, 2014, *National test*
- **Theatre National de la Colline, Paris, 2014, National test**
- Husets Teater, Copenhagen 2012, *More*
- SATC, New York, USA 2011. *National Test*
- Kazantzev Theatre Centre, Moscow, Russia 2011. *Take Me By the Wings*
- Teatro Della Limoneia, Florence, 2009. *More*
- Bucuresti 2008. *Frank*
- Artistas Unidos, Lisboa, Portugal 2006. *Frank*
- Nordic Drama Bridge, Dramatiska Institutet, Stockholm 2006. *More*

prisar/awards

EURODRAM 2015 HONOURS

My play National test, or DIE PRÜFUNG, translated into German by Nelly Winterhalder, is one out of three selected winners by the **German Eurodram committee in 2015.**

- **Nomination HEDDAPRISEN 2012:**
Scenebloggprosjektet IKKJE
- DIREKTE RÅKA som gjekk parallelt med rettsaka mot ABB, vart nominert til Heddaprisen 2012 i kategori særleg fagleg innsats
The theatre blog project NOT DIRECTLY HURT was nominated to the Norwegian theatre award, Hedddaprisen, in 2012.
- Statens arbeidsstipend for kunstere 2010-2012
The Norwegian public grant for artists 2010-12
- My play NATIONAL TEST selected to be presented at the 9th Women Playwrights International Conference in Stockholm 2012

- **Ibsenprisen 2005 :**
The National Ibsen Award 2005
(Dama i luka)
- **The First Prize in a Swedish/Norwegian drama competition in 2003,** leading to production of the winning play FRANK
- at Det Norske Teatret in 2005.
1. premie i Norsk-svensk dramatevling 2005:
konkurranse i samband med Noreg 1905-2005 (Frank)
- **100 og NÅ i 2006:**
Dramacompetition in 2006 - in the memorandum of the 100 years since the death of Henrik Ibsen. Two of the winning plays were mine.
Manuskonkurranse i Ibsenåret.
To vinnarbidrag: Testen og Neverland
- Kulturstipend frå Noregs mållag 2010.
Grant from Noregs mållag 2010
- Gledesglasset - utmerking frå Dramatikarforbundet - i 2006
Prize from the Writers' guild of Norway in 2006

publiseringar

Bøker/ Norwegian books:

- IKKJE DIREKTE RÅKA (2012) Cappelen Damm
- NASJONAL PRØVE. (2011) Cappelen Damm

- NEVERLAND. (2010) Cappelen Damm
- GOKK. Tre skodespel (2009) (Gokk, Safari og Testen) Det Norske Samlaget
- MEIR. Fire skodespel (2007) (Dama i luka, Krokodillen, Ta meg på vengene, Meir) Det Norske Samlaget
- Ung nordisk dramatikk (2005) (Frank, bidrag i antologi) Det Norske Samlaget

- Svart salt og gule toner (1992) (Barnetrua, bidrag i antologi for ungdom) Gyldendal