

CURTIS BROWN



Sonya Kelly

THEATRE, FILM AND TV

Lily Williams
+44 (0)20 7393 4452
lily@curtisbrown.co.uk

Sonya Kelly is an Irish writer and actor.

She has performed with all the major Irish companies including the Gate Theatre, Druid Theatre and The Corn Exchange and Fishamble: the new play company. She is a cast member of RTE's hugely successful, sketch show, *The Savage Eye*.

Her debut solo show, *The Wheelchair on My Face*: a look back at a myopic childhood, won a Scotsman Fringe First Award for new writing at the Edinburgh Fringe 2012. The show played 150 performances in over 50 venues and toured to Paris and New York where it received a Critic's Pick in the New York Times.

How To Keep An Alien, produced by Rough Magic, opened at the Dublin Fringe, winning Best Production, and had a sell out run at the Brisbane Festival, 2014 and a tour for Treasure Entertainment in 2015. *Alien* enjoyed 5* reviews from its enormously successful run at the Traverse Theatre in the EdFringe 2015. It transferred to the Soho Theatre in December 2015.

Sonya is also a weekly contributor to the arts show *Arena* on RTE Radio 1.

CV

Theatre

WRITER

Anywhere Else But Here

New solo show in development

The Wheelchair on My Face

Winner: Fringe First, Edinburgh Fringe Festival

Producer Marketa Dowling

Director Gina Moxley

Starring

Theatrical memoir about Sonya's myopic childhood

ABSOLUT Fringe

WRITER & PERFORMER & CREATOR

How To Keep An Alien

Best Production at the Tiger Dublin Fringe 2014

Producer Rough Magic

Director Gina Moxley

Starring , Justin Murphy

A funny and tender memoir about how Sonya secures an Irish visa for her Australian partner that won Best Production at the

Project Arts Centre / Traverse Theatre, Edinburgh / Soho Theatre

Tiger Dublin Fringe 2014.

Playing at The Traverse
Theatre during The
Edinburgh Festival 2015.